Building Partnerships and Preparing Students for Community-Based Learning

Winter 2015  Provost’s Seminar on Teaching

Faculty Leads: Jen Maigret and María Arquero de Alarcón
1. The Partnership

2. The Initiative

3. Preparing Students

4. Mediating difference, embracing diversity: expectations and motivations of students and partners

5. Nurturing and Sustaining the Partnership Communication and Collaboration

6. Feedback Loops: Learning from the process
1. The Partnership

CLEVELAND Design Lab

Erin Guido (MUP' 2012)

UP 516 Representation + Communication for Planners
“The Eastside Greenway”

Joseph (MBA’76) and Nancy Keithley Fellowship

UP 518 Physical Planning Workshop:
Proposals for Buckeye Road, Cleveland

Third Century Initiative

Arch 660 Thesis Seminar
Arch 662 Thesis Studio
Arch 505/UP 515 Liquid Planning Cleveland
Edition and Dissemination

University of Michigan

LAND studio
landscape art neighborhoods development

LAND studio
landscape art neighborhoods development
2. **The Initiative**

**UP 516 Representation + Communication for Planners**
The Eastside Greenway (Winter 2013)

**UP 518 Physical Planning Workshop:**
Proposals for Buckeye Road, Cleveland (Fall 2013)

Urban planning – landscape architecture

---

**THIRD CENTURY INITIATIVE**
University of Michigan

Transforming the Future

Architecture – urban design – urban planning – landscape architecture

**Arch 660 Thesis Seminar**
(Fall 2014)

**Arch 662 Thesis Studio**
(Winter 2015)

**Arch 505/UP 515 Liquid Planning Cleveland**
(Winter 2015)
3. Preparing Students

CLEVELAND Design Lab

Thesis Seminar (F2014) and Thesis Studio (W2015)

economies

Julia Czerniak
Professor and Associate Dean, Syracuse Architecture
Former Director, UPSTATE, Syracuse Architecture

ecologies

Jill Desimini
Assistant Professor of Landscape Architecture
GSD, Harvard University

representation

PORT A+U
Christopher Marcinkoski, UPenn Landscape & Urban Design
Andrew Moddrell, UIC School of Architecture

visionary

Alexander Eisenschmidt
Assistant Professor at UIC School of Architecture
3. Preparing Students

How can Liquid Planning assist LAND Studio to build on momentum and complement the work of other organizations to elevate the Lake to Lakes Trail and the Doan Brook Gorge’s cultural, environmental, and historical significance?

The semester is organized around four assignments to study issues of water and urbanism in the post-industrial city.

The course includes:

- A site visit to Cleveland to document the site and meet our local partners
- Engagement with practitioners and academics with current projects in the city and region

- **Nicholas Rajkovich**, Assistant Professor of Architecture at SUNY Buffalo; recent PhD graduate at Taubman College.
- **Sean Burkholder**, Assistant Professor of Landscape Architecture and Urban Design at SUNY Buffalo;
- **Karen O. Lutsky**, Visiting Assistant Professor, Knowlton School of Architecture, Ohio State University;
- **Jeff Schaeffer**, Research Fishery Biologist. Great Lakes Science Center; and
- **Jeana Ripple**, Assistant Professor of Architecture, School of Architecture, University of Virginia; MArch graduate at Taubman College.

- Final Review
- Post Edition

CLEVELAND Design Lab
3. Preparing Students

1 interdisciplinary collaboration
to support a model of group collaboration that places emphasis on multiple expertise and dynamic leadership roles

2 data and design
to establish a transparent, generative relationship between quantitative data analysis and qualitative design processes

3 boundaries, territories and scale
to recognize that watershed planning requires design processes that negotiate multiple definitions of boundary (ex. political), geography (ex. social, economical, environmental) and scale.

4 visualization and communication
to develop 2D and 3D visualization techniques (including digital fabrication) that:
(a) enable clear communication between collaborators
(b) define design ambitions and development
(c) provide basis for participation across constituencies and disciplines
4. Expectations / motivations: students and partners
4. Expectations / motivations: students and partners
4. Expectations / motivations: students and partners
4. Expectations / motivations: students and partners

UP 518 Physical Planning Workshop (Fall 2013): Proposals for Buckeye, Cleveland

Moreland Theater

Mission

Preservation

Incubation

Education

Agents of Change

Addressing

Community-Based Education

Human Capital, Resources, and Resiliency

Identity and Coordination

Agenda for Change

Key Funding Sources

Environmental, Social, and Economic Development

Strategic, meaningful, and easily entrepreneurial spirit in a way that revitalization, and community-

We see preservation as a tool for support and guidance in order to infrastructure, are important assets and in some cases the physical

identifies particular Targets of Change. These individuals, infrastructure, are important assets

of Change. These individuals, identifi

es particular Targets

fice mission and challenges along Buckeye Corridor physical, social, and economic

The GOYF proposal addresses the

rationale behind redevelopment. Programming should be the incubation and youth
dev

ning residents in fi

cen

to repurpose vacant parcels and revitalize

business skills and shared infrastructure. Also
to educate residents in

nancial literacy

to the community that need some

infrastructure, are important assets

of the Buckeye-Shaker area with the culture,

American.

To rehabilitate the Moreland Theater as a social

dvelopment.

To establish programs and facilities intended to repurpose vacant parcels and revitalize

business skills and shared infrastructure. Also
to educate residents in

nancial literacy

to the community that need some

infrastructure, are important assets

of the Buckeye-Shaker area with the culture,

American.

To rehabilitate the Moreland Theater as a social

dvelopment.

To establish programs and facilities intended to repurpose vacant parcels and revitalize

business skills and shared infrastructure. Also
to educate residents in

nancial literacy

to the community that need some

infrastructure, are important assets

of the Buckeye-Shaker area with the culture,

American.
4. Expectations / motivations: students and partners
4. Expectations / motivations: students and partners

CLEVELAND Design Lab
5. Nurturing and Sustaining the Partnership
Communication and Collaboration

EASTSIDE GREENWAY

The Eastside Greenway seeks to connect the east side of Cleveland with all Greater Cleveland municipalities through a unified trail network that will link neighborhoods to employment centers, transit and existing green spaces. The communities within the study area include East Cleveland, Cleveland Heights, Shaker Heights, Beachwood, Pepper Pike, University Heights, Richmond Heights, Highland Hills, Highland Hills, North Randall, Mayfield Heights, Mayfield Village, Bedford, South Euclid, Lyndhurst, Brecksville, Orange Village and Warrensville Heights and eastern portions of Cleveland.

LAKE TO LAKES TRAIL
THE COMMUNITY STORY TELLER

LAND will develop a vision to allow art and design to reveal and develop the identity and character of the Lake Link Trail and Doan Brook Gorge.